

International Open Call for Sound Art:

PASSING SOUNDS

4th trans*tonal audio festival in Berlin, 2019, presented by quEAR!

Call for submissions

Deadline for submissions:	April 1st, 2018
Media:	Audio installation, sound sculpture, sound performance, audio-visual installation, panel discussions or workshops
Submission format:	Digital, via email
Submission language:	German or English
Send submissions to:	info@quear.org (subject line: "Einreichung PS2019")
Jury:	The quEAR! collective (Christi*an W. Find, Marion Fabian, Riva Esther Goldberg, Stefanie Kuklinski, Tomka Weiß)
Locations:	Decentralised at locations in Berlin proposed by the artists, with a main exhibition and supporting events

Queer Sound

PASSING SOUNDS focuses on sound art and listening.

Calling all trans* or queer artists, and artists who engage acoustically and artistically with topics related to trans*/queer issues.

Passing

We are looking forward to receiving submissions that explore the topic of "passing". "Passing" can mean many different things: Passing by, passing through, passing over. Or "to pass away", which is significant in queer history in relation to dying. But first and foremost, "passing" means to be automatically identified by others as belonging to one sex and/or gender (such as male or female) without question.

Artists may choose to tie Magnus Hirschfeld and the *Institut für Sexualwissenschaften* into their work. The sexology research institute was founded in 1919, exactly one hundred years ago in 2019.

Exhibition concept: Trans*tonal Berlin

PASSING SOUNDS will involve an Outside Broadcast vehicle, called the Ü-Wagen. Sound artworks and performances will take place at trans*/queer locations in Berlin, chosen by the artists themselves or proposed by the collective. The presentations will be broadcast live from the Ü-Wagen. Ideally, each artwork would be adaptable to also be presented in the exhibition space as an installation, sculpture, etc.

The exhibition will be accompanied by a program of panel discussions and performances. In the Radio Listening Room of the exhibition, visitors will be able to listen together to the Ü-Wagen live broadcast. The Ü-Wagen will broadcast live to the exhibition, on the radio, and online via live stream.

The exhibition and the Ü-Wagen will be in dialogue, helping to further develop the artistic statement. An audio-active map of the city is created based on the locations where the sound artworks and performances will take place.

Submission format details

- Description (max. 4,000 characters including spaces, format: doc)
- Short description (max. 600 characters including spaces, format: doc)
- Short biography (max. 850 characters including spaces, format: doc)
- Optional: audio material (max. 5 minutes, format: mp3)
- Optional: images (max. 10 images, format: jpg)
- Optional: links to websites

Honorarium

Artists who create works for PASSING SOUNDS will be paid.